

SFJAZZ Announces Release of**Live: 2019 - SFJAZZ Collective Plays
Miles Davis' *In A Silent Way* and Sly & The Family Stone's *Stand!*****Apple Music Exclusive "Sing a Simple Song" Available March 6, 2020****Apple Music Release Date: March 13, 2020****Physical Album Release: March 13, 2020****Available on all platforms March 20, 2020****Spring 2020 Tour Kicks off March 14 in St. Louis, MO**

(San Francisco, CA, March 4, 2020) — SFJAZZ today announced the release of the SFJAZZ Collective's latest album – *Live: SFJAZZ Center 2019 - Plays The Music of Miles Davis' In A Silent Way and Sly & The Family Stone's Stand!* Recorded live at the SFJAZZ Center in San Francisco on October 31 – November 3, 2019, the album celebrates the 50th Anniversary of Sly & The Family Stone's multi-platinum classic *Stand!* and the Miles Davis fusion landmark *In A Silent Way*. Released respectively in May and July 1969 by a pair of artists connected by mutual respect, inspiration, and commitment to artistic exploration, both albums were beacons of hope and new possibilities during a turbulent time in American history.

The SFJAZZ Collective features San Francisco native and vocalist Martin Luther McCoy, tenor saxophonist David Sánchez, trumpeter Etienne Charles, vibraphonist Warren Wolf, pianist Edward Simon, bassist Matt Brewer, guitarist Adam Rogers and drummer Obed Calvaire.

The single disc release includes selections from these two iconic albums. The selections include "In A Silent Way/It's About That Time" arranged by Edward Simon; "Shhh/Peaceful" arranged by Warren Wolf; "You Can Make It If You Try" arranged by Adam Rogers; "Everyday People" arranged by Martin Luther McCoy; "Sing A Simple Song" arranged by Etienne Charles; "Stand" arranged by Matt Brewer; "Somebody's Watching You" arranged by Martin Luther McCoy and Warren Wolf; "Sex Machine" arranged by Warren Wolf; "Don't Call Me Nigger, Whitey" arranged by Obed Calvaire; and "I Want to Take You Higher" arranged by David Sánchez.

The SFJAZZ Collective's mission is to perform fresh arrangements of works by a modern master and newly commissioned pieces by each SFJAZZ Collective member. Through this pioneering approach, simultaneously honoring music's greatest figures while championing jazz's up-to-the-minute directions, the SFJAZZ Collective embodies SFJAZZ's commitment to jazz as a living, ever-relevant art form. Over their fifteen-year existence, the SFJAZZ Collective has honored the music of John Coltrane, Ornette Coleman, Herbie Hancock,

Thelonious Monk, Wayne Shorter, McCoy Tyner, Horace Silver, Stevie Wonder, Chick Corea, Joe Henderson, Michael Jackson, Miles Davis, and Antonio Carlos Jobim and has created over 120 new arrangements and original compositions.

Founded by SFJAZZ in 2004, the SFJAZZ Collective is a leaderless group and a democratic composer's workshop that represents what's happening now in jazz. The SFJAZZ Collective has gone through numerous line up changes over the years and has featured Bobby Hutcherson, Joshua Redman, Miguel Zenón, Robin Eubanks, Eric Harland, Mark Turner, Matt Penman, Avishai Cohen, Sean Jones, Andre Hayward, Stefon Harris, Dave Douglas, Nicholas Payton, Joe Lovano, Josh Roseman, Renee Rosnes, Jeff Ballard, Robert Hurst, Brian Blade and others.

SFJAZZ Collective members are also foundation faculty and resident artists at the San Francisco Conservatory of Music's Roots, Jazz, and American Music Program where they mentor young artists through a unique curriculum towards a pre-professional college degree.

2020 Tour Dates

March 14 – The Sheldon Concert Hall, St. Louis, MO
March 15 – Jazz Kitchen, Indianapolis, IN
March 20 – The Dakota, Minneapolis, MN
March 21 – Symphony Center, Chicago, IL with Dee Dee Bridgewater
March 27-29 – Blues Alley, Washington, DC
April 1 – UMass Fine Arts Center, Amherst, MA
April 2 – The Egg, Albany, NY
April 3 – Flynn Center, Burlington, VT
April 4 – Manchester Craftsmen's Guild, Pittsburgh, PA
April 5 – Annenberg Center, Philadelphia, PA
June 21 – SFJAZZ Center, San Francisco, CA

For more information, visit SFJAZZ.org.

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